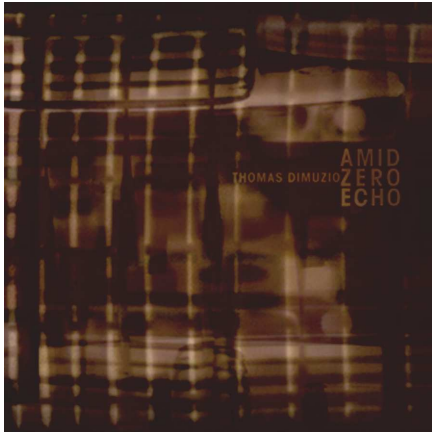


SUBSTANTIA INNOMINATA

"Substantia Innominata" is the 10" VINYL - series by Drone Records, presenting works inspired by or related to "the Unknown" around or within us. OUT NOW (Sept. 2014):

SUB-20 • THOMAS DIMUZIO- Amid Zero Echo 2 x 10"



Thomas Dimuzio's *Amid Zero Echo* marks the new release from this US underground legend from San Francisco, whose massive hypnotic soundscapes already released in the 90's were much ahead of the time! Four new transcendental drone masterworks abstracted from electric guitar bristle with life through the dense, rich and detailed sonic expanse of Dimuzio's glorious sound world. Vibrating wires of the electric guitar inform a digital musique concrete modus operandi replete with unheard studio techniques which form a music with a strong organic core. *These four drones open wide rooms for phantastic aural imaginations: like flying over endless grounds of unknown origin, sensing a heavy suction of extreme gravity, moving towards a black hole center... or driving into a totally dark mining tunnel with all the metallic ore and dust around... These are drones that LIVE from the inside!* Striking gatefold artwork by Mars Wellink showcases two clear vinyl 10"s in an equally compelling and beautifully designed package (gatefold-cover!). Thomas Dimuzio is a musician, composer, sound designer, mastering engineer, label proprietor, and music technologist residing in San

Francisco, California. Inspired as much by John Cage as Led Zeppelin, Dimuzio's music forms a sonic excursion that transports the listener into other worldly aural realms. "His work has a narrative, filmic tug that will draw you into its dark corners, ears alert... brilliant and rarely less than entertaining." [Peter Marsh, BBC]

Long regarded as a musical pioneer for his innovative use of live sampling and looping techniques, Dimuzio has earned a deserved reputation worldwide as an avant-garde sound artist in touch with the aesthetic pulse of time and technology. A true sonic alchemist who can seemingly create music events out of almost anything, Dimuzio's listed sound sources on his various releases include everything from 'modified 10 speed bicycle' and 'resonating water pipe' to short-wave radios, loops, feedback, samplers, synthesizers and even normal instruments such as guitar, clarinet and trumpet. Dimuzio's eclecticism bespeaks a career equally informed by a profound dedication to his craft and collaborations with friends, artists and technologists alike [... more info: see website]

NEXT RELEASES: MOLJEBKA PVLSE, HITOSHI KOJI & YANNICK DAUBY, ZOVJET FRANCE, KRENG, TOY BIZARRE / CEDRIC PEYRONNET, BASS COMMUNION, ANDREW CHALK, etc... !!!

PREVIOUS RELEASES / AVAILABLE BACK-CATALOGUE:

SUB-19 BRUME - Two Characters atmospheric Musique concrète from France - both 'characters' start as rather smooth ambient pieces that develop & expand into orchestral, mysterious post-industrial entities, showing a compelling process of densification

SUB-18 COLUMN ONE - Antiphona the genius German masters of experimental dadaism & de-construction, whose releases are always a thoughtful play with hidden meanings, conceptions & contradictions

SUB-17 ILLUSION OF SAFETY - Sweet Dreams the legendary experimental project from Chicago around DAN BURKE, one of the inventors of what once was called "Ambient Industrial", with an almost psychedelic record, using many incredible acousmatic sounds coming from field recordings & instrumental sources

SUB-16 LUNAR ABYSS DEUS ORGANUM - Atanimonni Aitnatsbus the fantastic Russian experimental drone/ethno/trance project with two long tracks of stunning multi-layered compositions, hyper-dense & fluid

SUB-15 [AD]VANCE[D] - 24 the Dutch master of loopy trance-inducing collages (ex VANCE ORCHESTRA) - the aural world seen from a subconscious perspective

SUB-14: YEN POX - Universal Emptiness a really isolationistic mass of darkest cosmic ambience

SUB-12: KALLABRIS - Music for very simple Objects one of the most mysterious & thought-provoking German experimental projects with a bizarre formation of sequential sounds derived from field recordings

SUB-11: OLHON - Lucifugus project of BAD SECTOR & WHERE using pure sounds from an abandoned large metal water tank

SUB-10: MICHAEL NORTHAM - Suhina an ode for the wind moving through trees. white vinyl, artwork by Indian artist ROHINI

+ last copies still available of: **SUB-09 VOICE OF EYE / SUB-08 HUM / SUB-07 OÖPHOI / SUB-06 RLW / SUB-05 BIG CITY**

ORCHESTRA / SUB-04 CISFINITUM / SUB-03 NOISE-MAKER'S FIFES

SUB-XX: SUBSTANTIA INNOMINATA STARTER SET: Choose 10 SUB- releases of our 10" series for a special price!

**All 10" vinyls with full colour cover & pressed on colour vinyl (usually) in editions of 500 copies
SINGLE PRICE: € 12.00 // SUBSCRIPTION POSSIBLE // ask for WHOLESALE PRICES
www.substantia-innominata.de // ordering & full mailorder-catalogue at: www.dronerecords.de**