

TROUM : Biography & Info : October 2014

“These are dreams, dreamed by dreamers, who are awake”

TROUM is a duo located in Bremen, Germany, established in early 1997. The two members "Glit(s)cH" and "Baraka[H]" were active before in the influential post industrial group **MAEROR TRI** (which existed from 1988 to 1996). TROUM is the old German word for "DREAM". The dream seen as a central manifestation of the UNconscious symbolizes the aim of TROUM to lead the listener into a hypnotizing dream-state of mind, a pre-verbal and primal consciousness sphere. TROUM uses music as the direct path to the Unconscious, pointing to the archaic "essence" of the humans inner psyche. TROUM tries to create music that works like a direct transformation of unconscious matter.

TROUMs compositions are influenced by post-industrial, dark ambient and minimal /drone-music. Both members use guitar, bass, voice, accordion, balalaika, flutes, pipes, mouth-organ, melodica, gongs, field recordings, loops, pre-recorded-tapes and a diversity of sound-objects to build a kind of multi-layered and highly atmospheric dreaming-muzak. Their sound could be described as "dark atmospheric ambient industrial", "transcendental drone" or just "**Tiefenmusik**". TROUM doesn't work with synths, samplers or computer-soundsources, the sounds are created "by hand" to reach a broader sensibility. TROUM uses a spiral as their logo, expressing the trance-inducing potential of the music and the wish to reach inner, deeper spheres of the mind with it. Music seen as a door to unknown & alien dimensions with pre-verbal and pre-symbolic origins. Music as an expression of the mystery of existence itself: A tool for the eternal psychic renaissance.

Live appearances: TROUM performed several times at various venues and did small tours throughout Europe, Russia, USA & Canada, and played or toured with BAD SECTOR, CISFINITUM, SUNN O))), AEOGA, AIDAN BAKER/NADJA, VOICE OF EYE, INADE, REUTOFF, KRENG, ZOVJET FRANCE, and many others. TROUM also performed at several bigger festivals like: NURSERY INJECTION - Stockholm (1998), LIEU UNIQUE-Nantes (2000), ARTOOZ-Limoges (Fr) (2001 & 2003), TOON – Haarlem (NL) (2001), ARCHAIIKA & TECHNOLOGIYA - Moscow (2002), SEE[H]EAR-Festival Den Haag (2004), WROCLAW INDUSTRIAL FESTIVAL (2005), SCHIPHORST-AVANTGARDE-FESTIVAL (2006), BRAINWAVES-Festival (Boston, 2006), CoC ART (Torun, 2009), WGT Leipzig (2009), INCUBATE-Festival Tilburg (2009), PHOBOS III (2011), MENUO JUODARAGIS-festival Lithuania (2012), EUROPEAN MEDIA ART Festival (Osnabrück, 2013), DENOVALI SWINGFEST (2013)...

TROUM runs their own label **TRANSGREDIENT** Records for CD-outputs, but has also releases on many other labels.

Discography - Selection / Main Releases:

- **RYNA** CD (1998, Myotis Records) first album (re-released on Transgredient in 2006)
- **MORT AUX VACHES: SEN** CD (2000, Staalplaat) second album, rec. live in the VPRO studio Amsterdam Dec. 1999 / re-issue as do-LP and do-picLP by Equation Records in 2008
- the **TJUKURRPA – TRILOGY** (Harmonies, Drones, Rhythms & Pulsations) 3 x CD (2001-2003, Transgredient Records)
- **MNEMONIC INDUCTION** CD collaboration-work with YEN POX (2002, Malignant Records)
- **SIGQAN** CD (2003, Desolation House / Release Records) 5th full album, re-issue 2009 on Transgredient
- **AUTOPOIESIS** pic-LP (2004, Small Voices) re-issue on CD by ZOHARUM 2010
- **AJIN** pic-12" (2005, Equation Records)
- **TO A CHILD, DANCING IN THE WIND** (collaboration-CD with MARTYN BATES) (2006, Transgredient)
- **SHUTUN** CD (2006, Old Europa Cafe) collaboration with Troum live-member ALL SIDES
- **AIWS** CD (2007, Transgredient Records) 6th full length album
- **CREATURA PER CREATURAM CONTINETUR (Kreuzung 2)** CD (collab-album with REUTOFF (2008, Indiestate). Vinyl-version (do-LP) with bonus material 2012
- **EALD-GE-STREON** CD / do-CD / do-LP (2009, Beta-lactam Ring Records) 7th full length album
- **DOMINIUM VISURGIS** CD (collab-album with NADJA) (2010, Transgredient Rec.)
- **MARE IDIOPONIKA** CD (2010, Tourette Records + Silken Tofu in two different editions) 8th album
- **SAIWS** pic-7" (2011, Equation Records, in transparent liquid-gel & sand-cover
- **GROTE MANDRENKE** CD (2012, Beta-lactam Ring Records) - 9th album
- **NIHTES NIHT** CD (collaboration with AIDAN BAKER) (2013, Alone At Last)
- **MARE MORPHOSIS** CD (2013, Transgredient) - the 10th full-length album & also the third part in the 'power romantic' -trilogy (*Mare-Mandrenke-Morphosis*)
- out next: **Troum & raison d'être** - 'De Aeris In Sublunaria Influxu' CD (Essence Music)

contact : troum@dronerecords.de <http://www.troum.com> troum.bandcamp.com

Tiefenmusic Reaching OurUnconscious Minds